**ART LONG TERM PLAN – 2078/19**

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|  | **AUTUMN** | **SPRING** | **SUMMER** |
| **Pupils should be taught:**   * **to create sketch books to record their observations and use them to review and revisit ideas.** * **to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint and clay).** * **about great artists, architects and designers in history.** | | | |
| Y1  Ongoing: Drawing, Knowledge of Artists, Sketchbooks | **PAINTING**  **Can they communicate something about themselves? Can they create moods? Can they choose to use thick and thin brushes as appropriate? Can they paint a picture of something they can see? Can they name the primary and secondary colours?**  **USE OF IT**  **Can they use a simple painting program to create a picture? Can they use tools like fill and brushes in a painting package? Can they go back and change their picture?** | **PRINTING**  **Can they print with sponges, vegetables and fruit? Can they print onto paper and textile? Can they design their own printing block? Can they create a repeating pattern?**  **COLLAGE**  **Can they cut and tear paper and card for their collages? Can they gather and sort the materials they will need?** | **3D WORK**  **Can they add texture by using tools? Can they make different kinds of shapes? Can they cut, roll and coil materials such as clay, dough or plasticine?**  **TEXTILES**  **Can they sort threads and fabrics? Can they group fabrics and threads by colour and texture? Can they weave with fabric and thread?** |
| **Y1 – DRAWING**  **Can they communicate something about themselves in their drawing? Can they create moods in their drawings? Can they draw using pencil and crayons? Can they draw lines of different shapes and thickness, using 2 different grades of pencil?** | | | |
| Y2  Ongoing: Drawing, Knowledge of Artists, Sketchbooks | **PAINTING**  **Can they mix paint to create all the secondary colours? Can they mix and match colours, predict outcomes? Can they mix their own brown? Can they make tints by adding white? Can they make tones by adding black?**  **USE OF IT**  **Can they create a picture independently? Can they use simple IT mark-making tools, e.g. brush and pen tools? Can they take different photographs of themselves displaying different moods? Can they change their photographic images on a computer?** | **PRINTING**  **Can they create a print using pressing, rolling, rubbing and stamping? Can they create a print like a designer?**  **COLLAGE**  **Can they create individual and group collages? Can they use different kinds of materials on their collage and explain why they have chosen them? Can they use repeated patterns in their collage?** | **3D WORK**  **Can they make a clay pot? Can they join two finger pots together? Can they add line and shape to their work?**  **TEXTILES**  **Can they join fabric, using glue? Can they sew fabrics together? Can they create part of a class patchwork?** |
| **Y2 – DRAWING**  **Can they use three different grades of pencil in their drawing (4B, 8B, HB)? Can they use charcoal, pencil and pastels? Can they create different tones using light and dark? Can they show patterns and texture in their drawings? Can they use a viewfinder to focus on a specific part of an artefact before drawing it?** | | | |
| Y3  Ongoing: Drawing, Knowledge of Artists, Sketchbooks | **PAINTING**  **Can they predict with accuracy the colours that they mix? Do they know where each of the primary and secondary colours sits on the colour wheel? Can they create a background using a wash? Can they use a range of brushes to create different effects?**  **USE OF IT**  **Can they use the printed images they take with a digital camera and combine them with other media to produce art work? Can they use IT programs to create a piece of work that includes their own work and that of others? Can they use the web to research an artist or style of art?** | **PRINTING**  **Can they make a printing block? Can they make a 2 colour print?**  **COLLAGE**  **Can they cut very accurately? Can they overlap materials? Can they experiment using different colours? Can they use mosaic? Can they use montage?** | **3D WORK**  **Can they add onto their work to create texture and shape? Can they work with life size materials? Can they create pop-ups?**  **TEXTILES**  **Can they use more than one type of stitch? Can they join fabric together to form a quilt using padding? Can they use sewing to add detail to a piece of work? Can they add texture to a piece of work?** |
| Y4  Ongoing: Drawing, Knowledge of Artists, Sketchbooks | **PAINTING**  **Can they create all the colours they need? Can they create mood in their paintings? Do they successfully use shading to create mood and feeling?**  **USE OF IT**  **Can they present a collection of their work on a slide show? Can they create a piece of art work which includes the integration of digital images they have taken? Can they combine graphics and text based on their research?** | **PRINTING**  **Can they print using at least four colours? Can they create an accurate print design? Can they print onto different materials?**  **COLLAGE**  **Can they use ceramic mosaic? Can they combine visual and tactile qualities?** | **3D WORK**  **Do they experiment with and combine materials and processes to design and make 3D form? Can they begin to sculpt clay and other mouldable materials?**  **TEXTILES**  **Can they use early textile and sewing skills as part of a project?** |
| Y5  Ongoing: Drawing, Knowledge of Artists, Sketchbooks | **PAINTING**  **Can they create a range of moods in their paintings? Can they express their emotions accurately through their painting and sketches?**  **USE OF IT**  **Can they create a piece of art work which includes the integration of digital images they have taken? Can they combine graphics and text based on their research? Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? Can they create digital images with animation, video and sound to communicate their ideas?** | **PRINTING**  **Can they print using a number of colours? Can they create an accurate print design that meets a given criteria? Can they print onto different materials?**  **COLLAGE**  **Can they use ceramic mosaic to produce a piece of art? Can they combine visual and tactile qualities to express mood and emotion?** | **3D WORK**  **Do they experiment with and combine materials and processes to design and make 3D form? Can they sculpt clay and other mouldable materials?**  **TEXTILES**  **Can they use textile and sewing skills as part of a project, e.g. hanging, textile book, etc? This could include running stitch, cross stitch, backstitch, applique and / or embroidery.** |
| Y6  Ongoing: Drawing, Knowledge of Artists, Sketchbooks | **PAINTING**  **Can they explain what their own style is? Can they use a wide range of techniques in their work? Can they explain why they have chosen specific painting techniques?**  **USE OF IT**  **Do they use software packages to create pieces of digital art to design? Can they create a piece of art which can be used as part of a wider presentation?** | **PRINTING**  **Can they overprint using different colours? Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?**  **COLLAGE**  **Can they justify the materials they have chosen? Can they combine pattern, tone and shape?** | **3D WORK**  **Can they create models on a range of scales? Can they create work which is open to interpretation by the audience? Can they include both visual and tactile elements in their work?**  **TEXTILES**  **Can they use textile and sewing skills as part of a project e.g. hanging, textile book etc? This could include running stitch, backstitch, applique and/or embroidery?** |